

Shot 1:



Ivan's lying on the road in an unnatural pose. His face covered with a bruises and his clothes are torn. There're two soldier bodies nearby lying face-down. The ground is covered with debris, clubs, pipes and other street-fighting weapons. Nobody else around for now.

Shot 2:



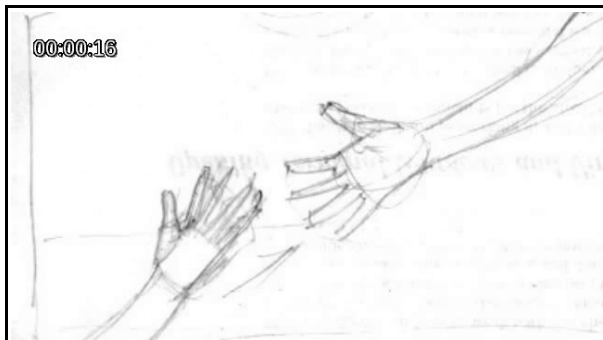
Close-up view. There's a peaceful expression on Ivan's face. He's looking up like he is enjoying the sky view.

Shot 3:



Fluffy clouds are floating across the sky, the sun is at sunset. Morevna is standing beside Ivan looking at him from the above. Morevna is giving Ivan her hand. Ivan gives his hand to Morevna. Music starts, as their hands touch

Shot 4:



Morevna is giving Ivan her hand. Ivan gives his hand to Morevna. Music starts, as their hands touch .

Shot 5:



Morevna helps Ivan to stand up. Their eyes meet and both freeze.

Shot 6:



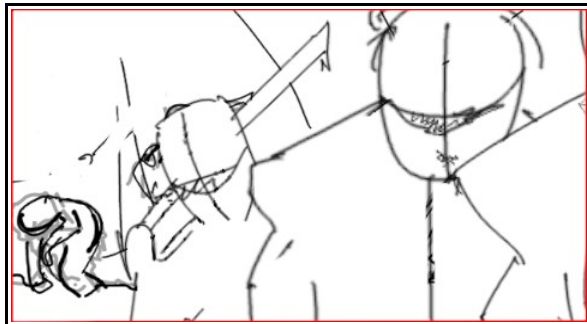
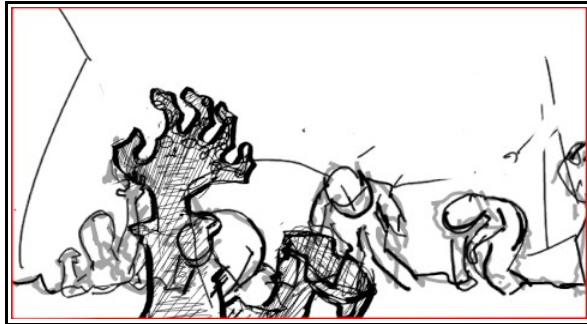
Ivan stands up in front looking into camera, Morevna behind him.

Shot 7:



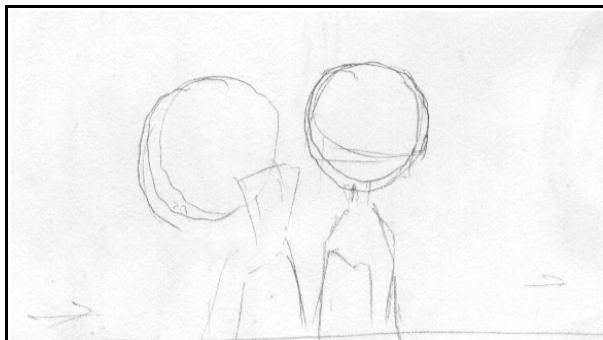
Ivan and Morevna are standing back-to-back. There are soldiers getting up from ground and gathering all around them.

Shot 9:



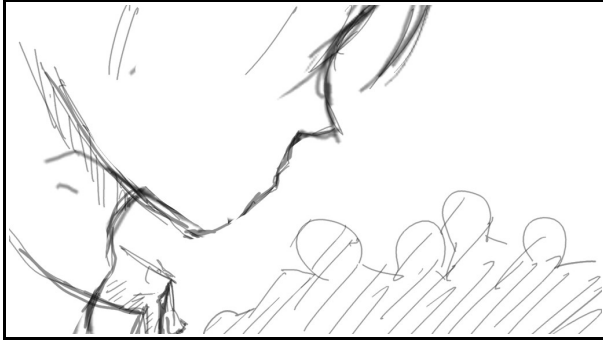
Picture showing soldiers getting up and heading towards the Ivan and Morevna.

Shot 13:



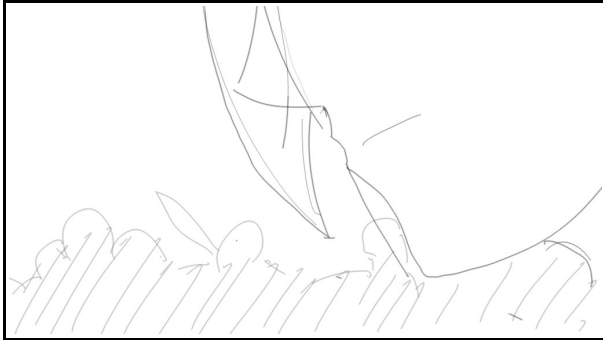
Ivan and Morevna standing back-to-back silently. Their eyes half-closed.

Shot 14:



Ivan's face close-up.

Shot 15:



Morevna's face close-up.

Shot 16:



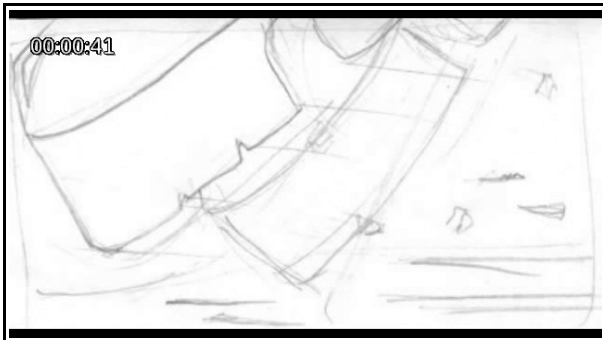
Legs of soldiers coming. They approaching with long strides but soon speed up their movement even more and starting to run towards the view.

Shot 17:



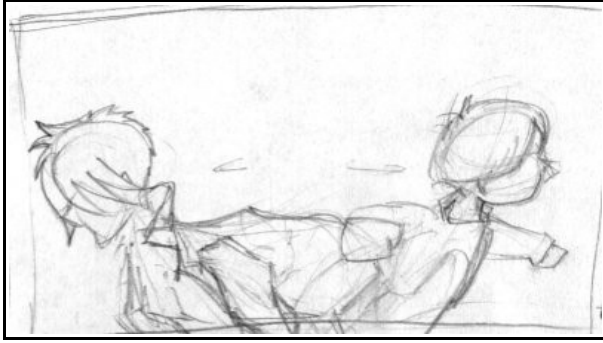
Ivan and Morevna opening their eyes.

Shot 18:



Close-up view of Morevna's legs pushing off the ground.

Shot 19:



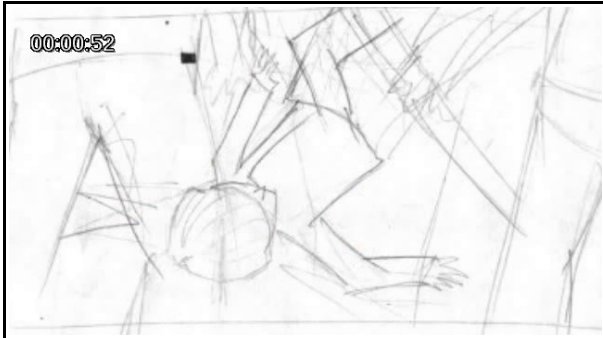
Ivan and Morevna at once starting off towards the soldiers.

Shot 20:



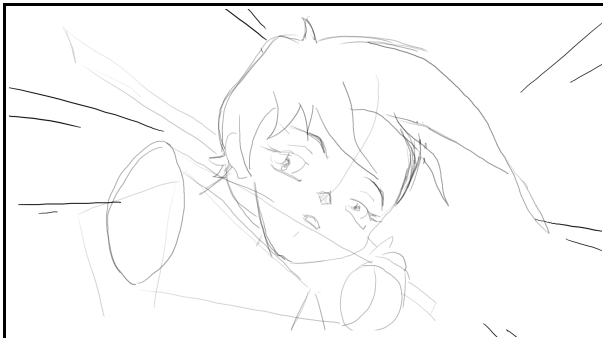
Ivan running through a crowd of the soldiers, dodging strikes and struggle in all this fuss. Morevna is beating soldiers at foreground.

Shot 21:



Ivan is falling to the ground under his enemies' feet.

Shot 22:



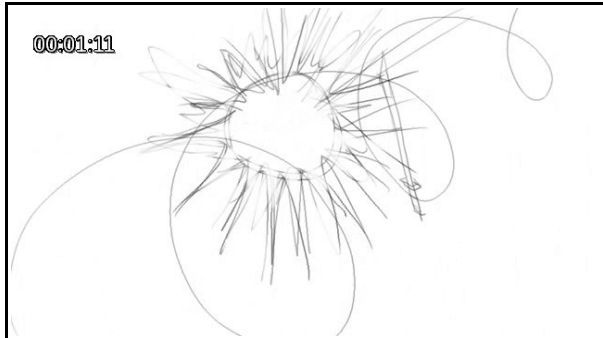
Morevna's looking back at him (slow motion). There is a fear emotion appears at her face.

Shot 23:



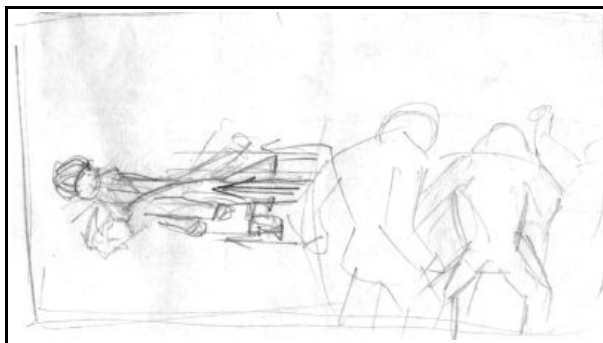
Fast pan-up.

Shot 24:

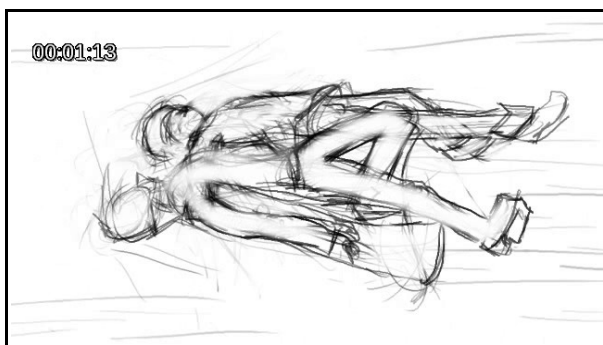


The katana, knocked out of Morevna's hands flies up to the sky.

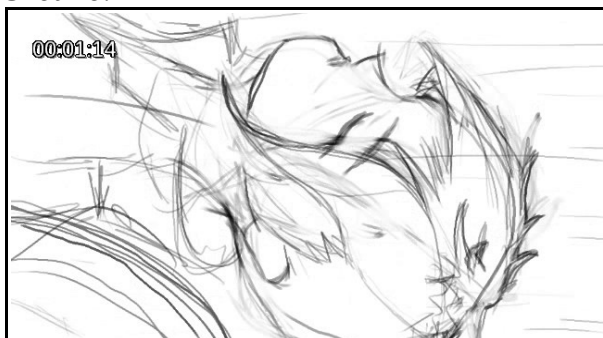
Shot 25:



Bodies of Ivan and Morevna knocked out of the crowd and fly (horizontal direction) side-by-side, heads reclined back. Slow motion.



Shot 26:



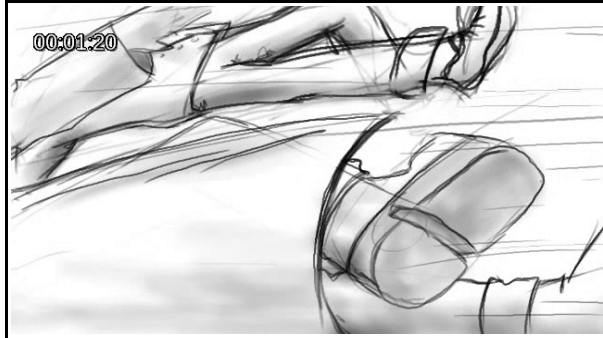
Morevna opens her eyes and turns her head to Ivan. An expression of surprise appears on her face.

Shot 27:



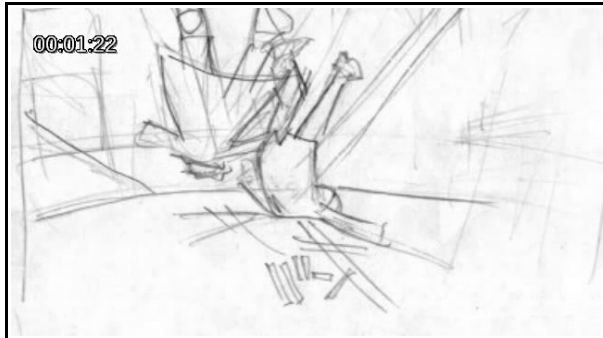
Ivan turns to Morevna and smiles.

Shot 28:



Slow motion breaks. Ivan and Morevna fly out of the camera view.

Shot 29:



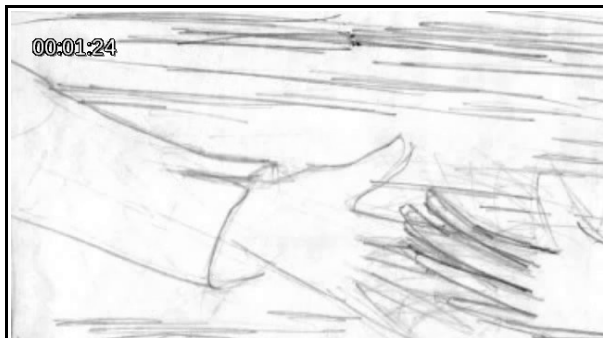
They fall to the ground, Ivan first.

Shot 30:



Ivan's rolling over the shoulder and continues this motion to stand up. ..

Shot 31:



...And catches Morevna's hand, pulling her.

Shot 32:



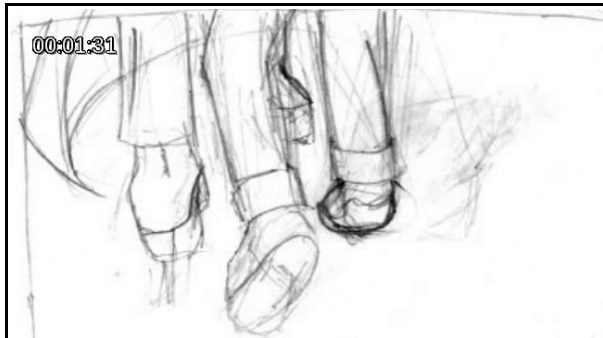
Ivan pulls Morevna closer and suddenly involving her to dance amongst the shocked enemies.

Shot 33:



Morevna, shocked as well, is looking at Ivan. She's not believing her eyes.

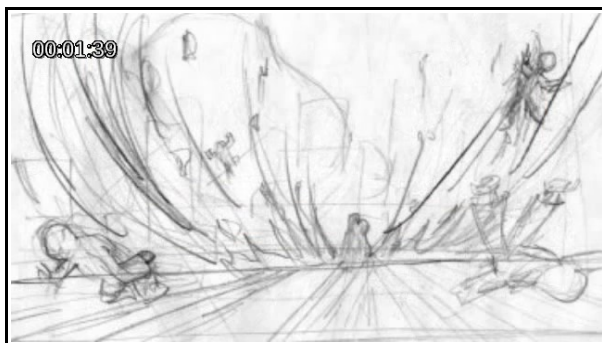
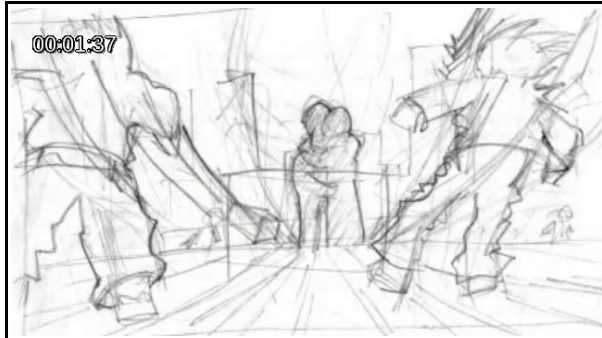
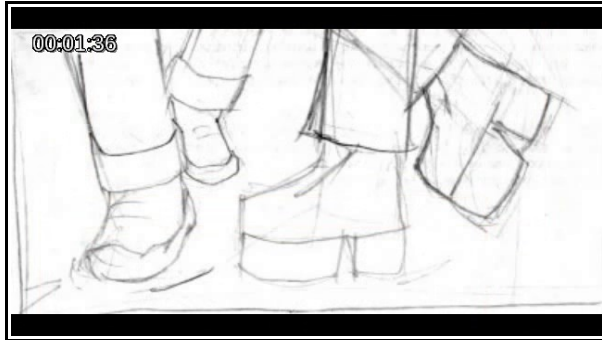
Shot 34:



Close-up view of dancing characters' legs, camera is turning up.

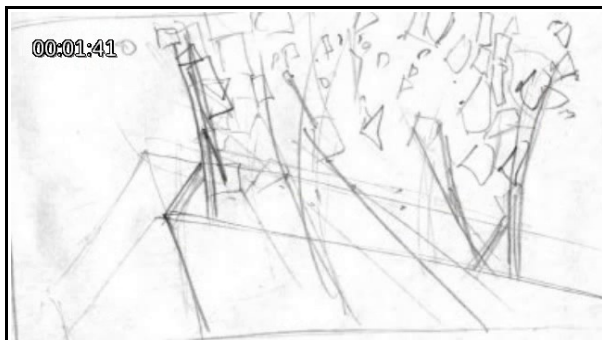


Shot 35:



Ivan and Morevna make another step. At this moment, the air is starting to whirl near their legs. Camera is rapidly moving away. After the camera goes a shockwave (epicentered between the dancers), sweeping away the debris and crushing the enemies.

Shot 36:



The debris fly to a nearby advertising panel standing on top of the building, breaking it to a thousand pieces.

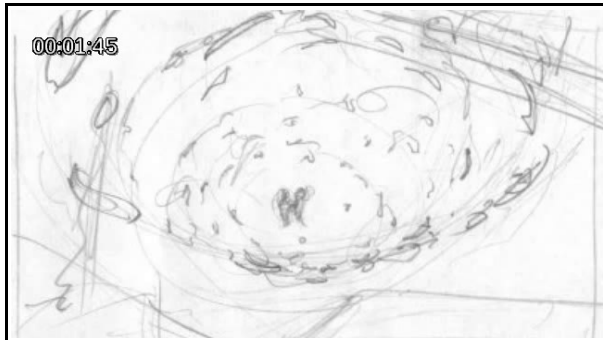


Shot 37:



A one piece of debris is slowly falling at the center of the screen, then a lot of them appears flying like petals around the characters.

Shot 38:



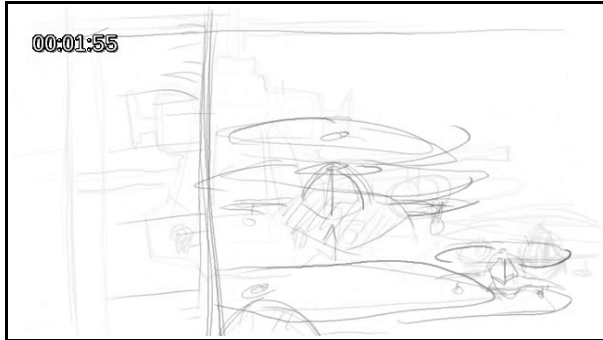
A huge vortex of flying debris is floating above Morevna and Ivan.

Shot 39:

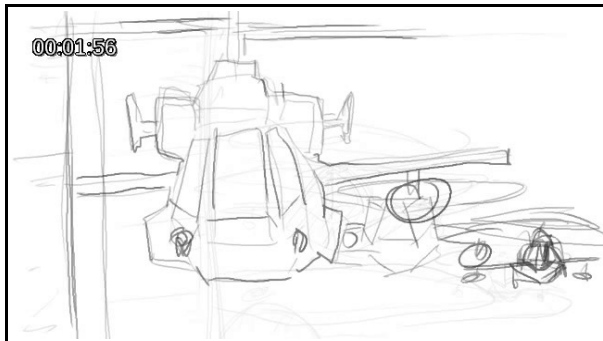


Silhouettes of Morevna and Ivan are dancing amongst lying bodies. The camera moves from left to right — foreground moving fast, Morevna and Ivan almost don't move away from the center of the screen. The sun is finally hiding behind the horizon. The sky becomes dark-blue.

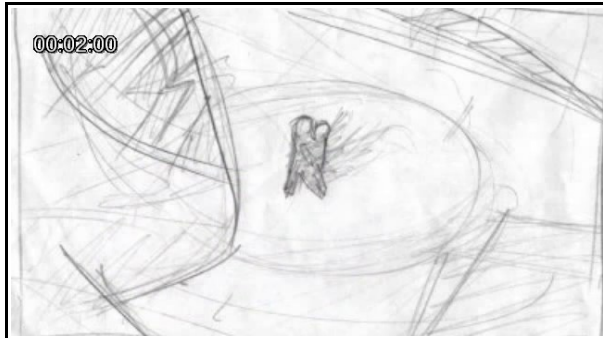
Shot 40:



Pan from left to right. First, a building is blocking the view completely. As soon as the camera moves away from the building, three helicopters appear from behind it and below. The searchlights are turned on.

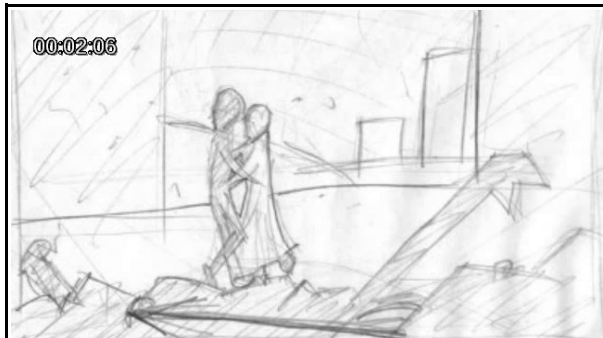


Shot 41:



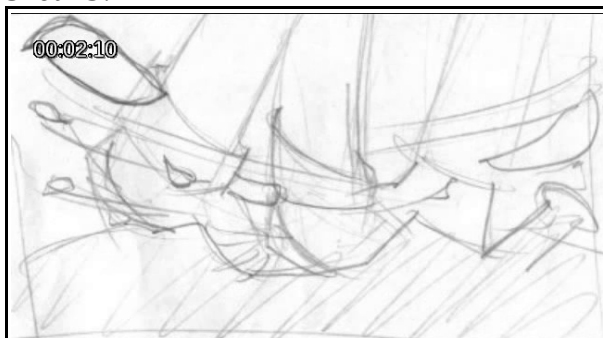
The helicopters hover above Ivan and Morevna. The light from the searchlights is deflected by floating debris and windows and becomes colored, illuminating everything around. Morevna and Ivan continue to dance in light of the searchlights.

Shot 42:



Morevna and Ivan continue to dance in light of the searchlights, overhauling the ground. Pan from left to right.

Shot 43:



Ivan and Morevna's legs are smoothly touching the ground, raising the petals-debris to the air.

Shot 44:



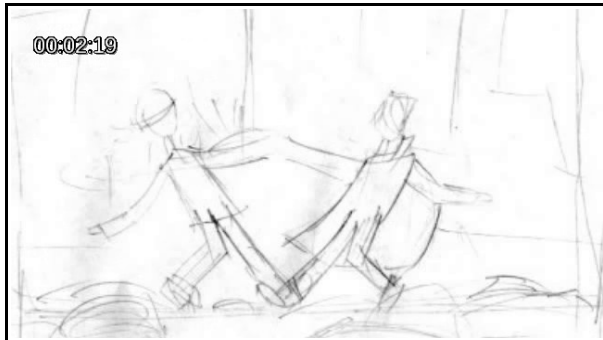
A happy face of Morevna against the background of the flying petals. She's holding Ivan's hand and is slightly reclined back, her hairs are flowing in the wind. Morevna is slowly moving left-to-right across the screen.

Shot 45:



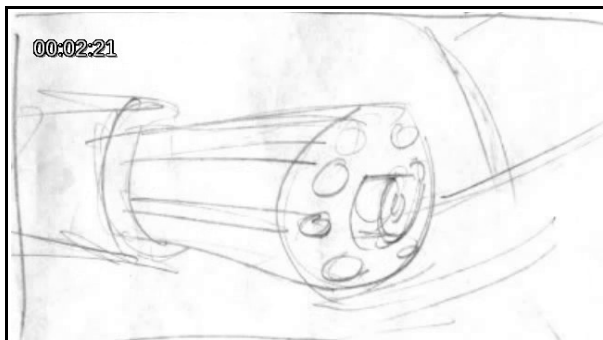
A happy face of Ivan, holding Morevna's hand. The petals are flying near his face. Ivan's face is also moving across the screen, but from left to right.

Shot 46:



Ivan and Morevna both make a step back, opening away.

Shot 47:



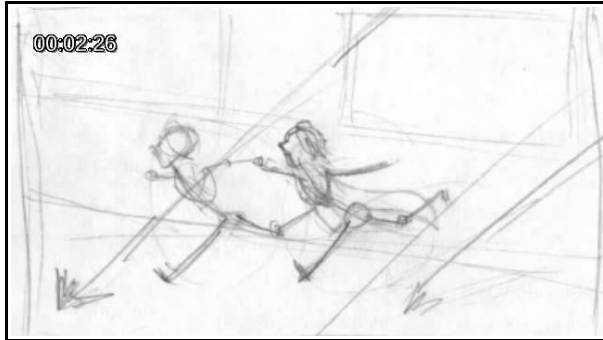
Camera is slowly turning around a gun of a helicopter.

Shot 48:



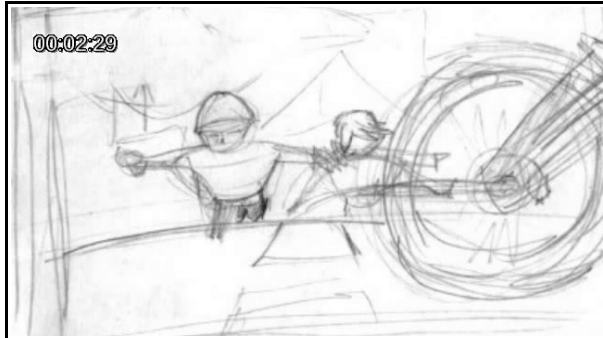
A man leaning out of the helicopter is holding his hand up. Then he quickly lowers it, ordering «Fire!».

Shot 49:



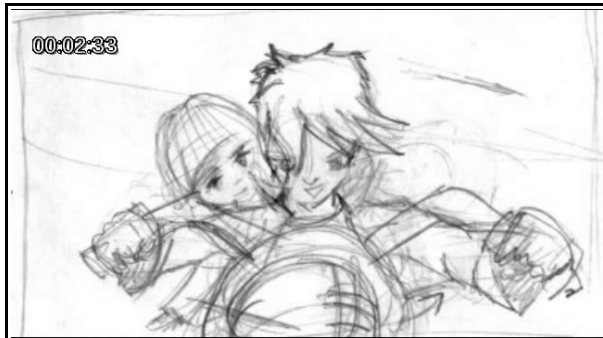
Ivan and Morevna are running hand-in-hand under a shower of bullets. The camera is moving after them.

Shot 50:



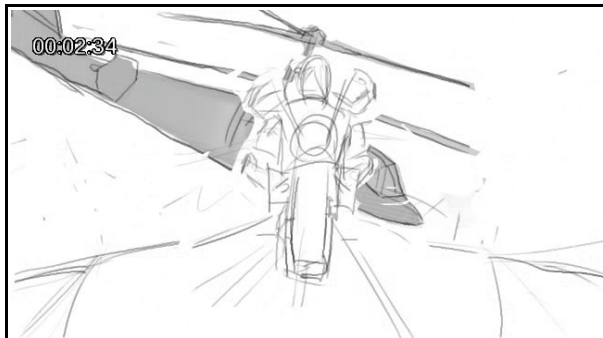
Ivan and Morevna run across the road up to the bike. The helicopters are behind them.

Shot 51:



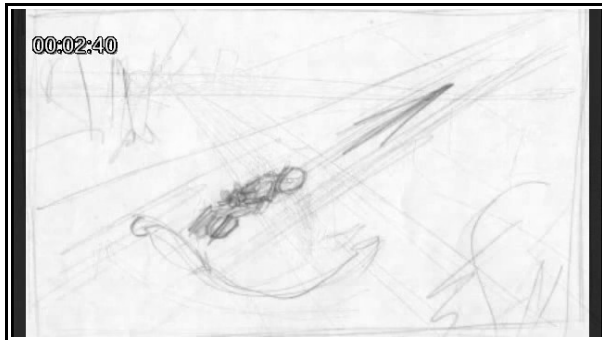
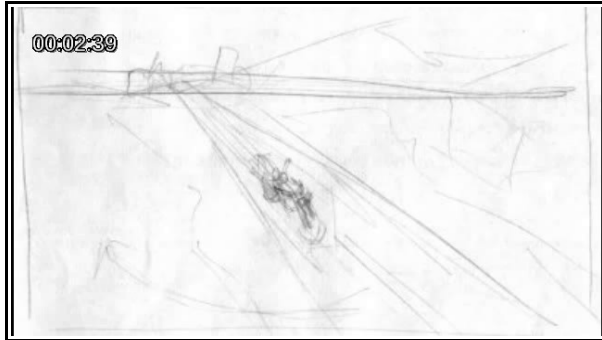
Ivan and Morevna get on the bike. Several bullets fly here and there.

Shot 52:



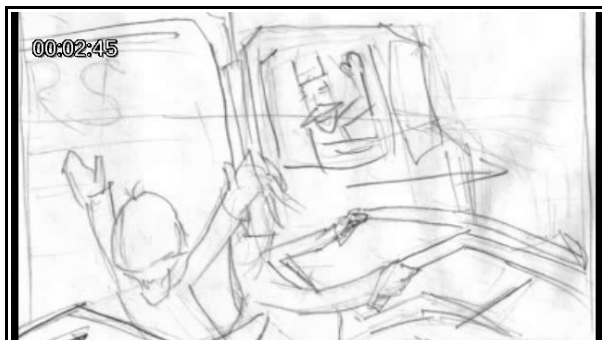
Ivan and Morevna on the bike are taking off of the hill. The bike is rear-starting and is slowly flying towards the camera like from a trampoline. A helicopter is moving downright in the background. Fade out.

Shot 53:



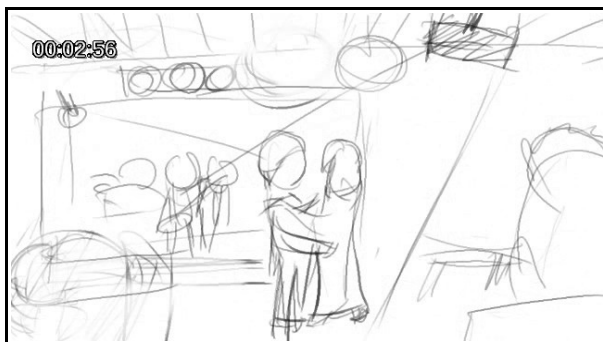
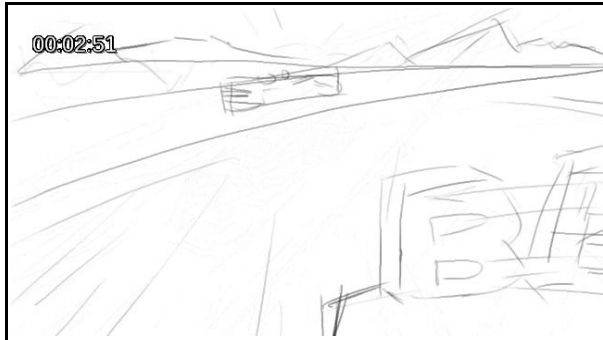
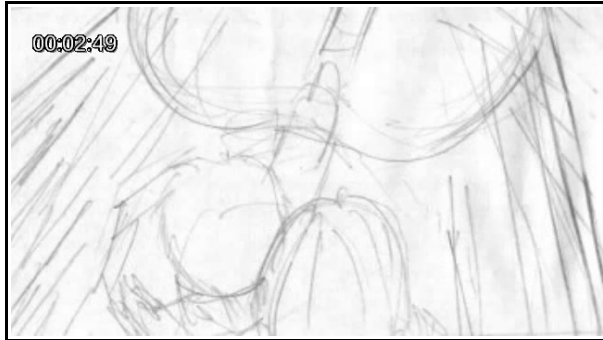
Ivan and Morevna are riding the night highway. Camera is moving together with them, but soon they outrun it. Camera turns to their backs.

Shot 54:



Ivan and Morevna are riding the night highway side-view. Camera moving with them as well. Zoom in to Ivan and Morevna. Their heads are tilted forward, they expose their faces to the wind. The truck of Nazar the Brave is catching up with the bike. They wave at him. The truck is bypassing them.

Shot 55:



Camera is moving away from Morevna and Ivan, making its way to the side-view and continuing to move after the characters. Then it's slightly moving down and focusing at the bar, that moves into the frame, obstructing the highway. The bar appearing like a theatre scenery, that stands in the way of camera motion. When camera completely moves in the bar appearing as real. Ivan and Morevna are dancing in the bar. A band on stage is playing a song, that plays in the background all the time in the demo.

Shot 56:



A guitarist and a singer on stage. The singer is shaking her head to the rhythm of the music. They sing one more line from the song.

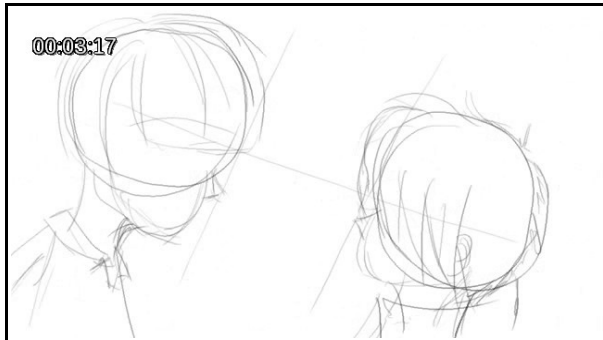


Shot 57:



Ivan and Morevna are dancing among the tables. Slow pan from left to right. Ivan and Morevna enter the shot from the right, then outrun the camera and exit to the left.

Shot 58:



The background around Ivan and Morevna blurs and becomes rainbow-pink with speckles. Only Morevna and Ivan remain visible. The camera turns around them several times, then stops looking at them side-view and moves forward between them. Fade to the next shot.

Shot 59:



A wedding in the motorcycle club. Ivan and Morevna are standing in the entrance. Ivan's sisters, their suitors and Nazar the Brave are looking at them. A bouquet of flowers is in Morevna's hands. Flower petals are falling from the sky. A sparrow with a flower flies over the couple. Camera slowly zooming in.

Shot 60:



Ivan's sisters, their suitors and Nazar the Brave applaud. Pan from left to right.

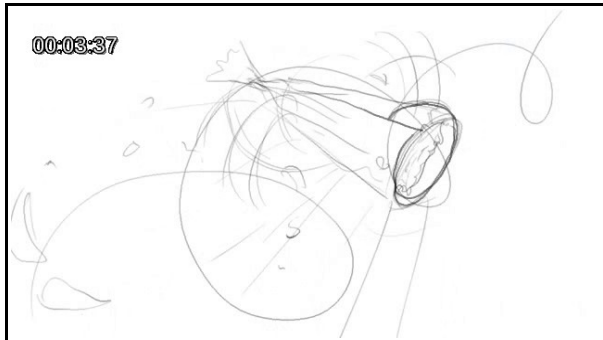


Shot 61:



Morevna throws the bouquet upwards.

Shot 62:



A view of the sky. The bouquet is flying up, spinning and leaving a trail of petals that slowly fall down onto the camera. Fade out.

